

A black and white portrait of Peter Mettler, a middle-aged man with dark, slightly messy hair and a light beard. He is looking directly at the camera with a neutral expression. He is wearing a dark, possibly black, button-down shirt. The background is a plain, light-colored wall.

## SWISSFILMS

A programme in collaboration  
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The End of Time 2012

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Gambling, Gods, and LSD 2002

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Balifilm 1997  
+ Plastikman in Detroit 2013

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Picture of Light 1994

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Eastern Avenue 1985  
+ Petropolis 2009

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Scissere 1982

# Peter Mettler

## RETROSPECTIVE

DOC BUENOS AIRES – ARGENTINA  
15. – 28. October 2015

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